

Exhibition information

「In the spiral - 渦の中に」

Zhang Pingcheng, Yuka Nishihisamatsu

Duration: Nov.21th.Fri–Dec.21st.Sun

Reception: Nov.21th.Fri (17–20:00)

Venue: Eunoia Gallery space

5-1-1, 103, Tokui-cho, Nada-ku, Kobe-shi, Hyogo, Japan

657-0033

Opening hours: 12–19:00 (Closed on Mon, Tue)

In the spiral - 渦の中に

Zhang Pingcheng, Yuka Nishihisamatsu

Eunoia is pleased to announce that we are opening a new space in Nada-ward, Kobe, Japan.

We are opening a space with two person exhibition, *In the spiral*, by Zhang Pingcheng and Yuka Nishihisamatsu.

Born in Wuxi, Jiangsu Province, China, Zhang Pingcheng is currently based in Chiba, Japan. He graduated from the Department of Western Painting at Nagoya Zokei University, and later completed his Master’s degree in Oil Painting at Tama Art University. Growing up in Wuxi—a city known for its classical Jiangnan-style water gardens and situated near Lake Tai, which is about the size of Tokyo’s 23 wards.(roughly the same area as the size of London, Los Angeles, or New York City) —Zhang spent his childhood surrounded by tiled pavilions and shimmering waters. Rather than merely using conventional materials and supports, he incorporates natural elements into his paintings, translating fragments of memory onto the canvas as if to preserve traces of fleeting moments.

Yuka Nishihisamatsu, born in Kameoka, Kyoto Prefecture, is currently based in the Kiyomizu Pottery Complex in Kyoto. She graduated from the Department of Ceramics, Faculty of Crafts, at Kyoto City University of Arts, and went on to complete her Master’s degree in Ceramics at the same institution. Nishihisamatsu creates ceramic works distinguished by their vivid colors and intricate, delicate ornamentation. Drawing inspiration from Buddhist thought and iconography, her works explore the cycles of life. In her recent series, she has turned her focus to small living creatures and invisible microorganisms inhabiting riverbeds—expressing their traces and the evidence of their existence through clay.

Both Zhang and Nishihisamatsu place great importance on the subtle materials and emotions that tend to be overlooked in the cycles and transformations of daily life. Their works evoke a wide range of feelings and reflections in viewers through their respective narratives.

This exhibition presents Zhang’s new large-scale paintings—part of his ongoing daily practice of writing and painting continuously—and Nishihisamatsu’s large ceramic works created during her artist residency in Shigaraki. From the distinct “spirals” that each artist generates through different media, the exhibition invites contemplation on the nature of life and the act of living itself.

PROFILE
Yuka Nishihisamatsu

Born in Kameoka, Kyoto Prefecture in 1992. She graduated from the Department of Ceramics, Kyoto City University of Arts in 2016, and completed her Master’s degree in 2018.

Raised in a family of painters, Nishihisamatsu developed an early sensitivity to nature through sketching trips with her parents. Her fog-shrouded hometown of Kameoka deeply shaped her sensibility, inspiring the atmospheric quality that permeates her work.

Working primarily with clay, she creates vividly colored and intricately decorated ceramic pieces that reinterpret elements of Buddhist thought, traditional symbols, and historical artifacts through a contemporary lens. While her earlier works often reflected on relics and sacred icons, her recent series has shifted toward the microscopic scale of existence. Drawing inspiration from small insects dwelling on riverbeds and even microorganisms invisible to the naked eye, she seeks to render their traces and ephemeral presence tangible through clay. In doing so, her works embody the memory of lives otherwise imperceptible, transforming them into lasting forms.

Rooted in craft yet conceptually expansive, Nishihisamatsu’s works evoke the fragile continuity of life—bridging tradition and modernity, and inviting reflection on the unseen forces that animate existence.



蘇生 Rebirth, 2025
Porcelain , glaze, gold, platinum
W412×D210×H440mm
photo by Takeru Koroda



仮の足 Temporary Legs, 2025
Porcelain , glaze, gold, platinum
H415×W110×D40mm
photo by Takeru Koroda



翅の行方 Whereabouts of wings, 2025
Porcelain , glaze, gold, platinum
H220×W410×D170mm
photo by Takeru Koroda

PROFILE

Zhang Pingcheng

Born in 1992 in Wuxi City, Jiangsu Province, China. Graduated from the Department of Western Painting, Faculty of Fine Arts, Nagoya Zokei University, and completed a Master's degree in Oil Painting at Tama Art University.

Wuxi is renowned for its Jiangnan-style water gardens, and Zhang grew up near Lake Tai, gazing at the tiled roofs of water gardens and the lake itself. He creates paintings as if to capture the landscapes and emotional shifts overflowing in daily life, transforming the primitive inspiration drawn from nature into abstract imagery. Instead of merely using traditional art materials and supports, he incorporates natural elements into his work, painting motifs that seem like fragments of memory on the canvas. His pieces often feature motifs like roof tiles and small boats, evoking the atmosphere of his hometown with a sense of melancholy.

Recent notable exhibitions include the solo exhibition "Branches on the Shore" (See Saw gallery + hibit, 2024) and "Walking Along the Shore" (second2., 2022).



海岸を歩く 7-13, 2025
mixed media, H410 × W610 mm

Untitled (23-25), 2025
mixed media, H330 × W240 mm

かわら 25-1, 2025
mixed media, H370 × W280 mm

Exhibition information

「In the spiral - 渦の中に」

Zhang Pingcheng, Yuka Nishihisamatsu

Duration: Nov.21th.Fri–Dec.21st.Sun

Reception: Nov.21th.Fri (17–20:00)

Venue: Eunoia Gallery space

5-1-1, 103, Tokui-cho, Nada-ku, Kobe-shi, Hyogo,

Japan 657-0033

Opening hours: 12–19:00 (Closed on Mon, Tue)

In the spiral - 渦の中に

Zhang Pingcheng, Yuka Nishihisamatsu

Gallery profile

Eunoia began its activities in 2023, and it has been about 3 years since its founding. Over this time, we have collaborated with a wide range of artists, curators, and supporters who have been part of our journey.

With the opening of our new gallery space, we aim to create a foundation for the Eunoia’s community. This space will serve as a base for ongoing creative dialogue and collaboration, where we will regularly organize exhibitions and projects together with artists, curators, and collaborators—building the groundwork for a vibrant and evolving community.

Past exhibition

HIBIYA OKUROJI ARTFAIR, Tokyo, 2023

AFFORDANCE @KITAHAMA N GALLERY (with PAGIC), Osaka, 2023

TRILOGY @NUMERO. 51 (with NUMERO. 51), Milan, Italy, 2024

NAR, Distance of the Rim @BUoY (with Pause One, hide gallery, Gallery Crossing, Kazuya Sakata, LAD Gallery), 2025

SPRING/BREAK ART SHOW, New York, United States, 2025

Rooms of Your Own with NAYAZ @NAYAZ, Shibuya, Tokyo, 2025

Collaborator: PAGIC Gallery, Numero.51, Pause One, hide gallery, Gallery Crossing, Kazuya Sakata, LAD Gallery, NAYAZ ...

Please inform us if you would like to write an article about us

Please download press materials here

