

ROOMS OF OUR OWN

EXHIBITION PRESS KIT

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about

NAYAZ is a creative studio in Shibuya, Tokyo, run by N&M. Beyond serving as our personal workspace, it's a place to collaborate, experiment, and explore diverse creative pursuits. This year, we've been focusing especially on pushing boundaries in Food & Art.

Stay updated on our activities
through our instagram: [@studio.navaz](https://www.instagram.com/studio.navaz)

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about

Eunoia is a contemporary art platform and community dedicated to emerging artists. We aim to build a collective space; Eunoia, where artists, curators, and audiences come together through contemporary art. Through exhibitions, art fairs, and publishing, we operate as a global platform that supports and shares new voices in art. Our new gallery space opens this October, serving as a home base for our growing community. Sign up for our mailing list on the website to stay updated.

Stay updated on our exhibitions and events
through our instagram: [@eunoia_artgallery](#)
Address: 103, 5-1-1, Tokui-cho, Kobe-city, Hyogo 6570033

We're delighted to present "Rooms of Our Own", a group show curated with Eunoia Gallery. Through the lens of the domestic space, this exhibit invites visitors to reflect on the selves we hide, the identities we borrow, and the connections we miss out on. An exhibit that offers another way of being with art, with others, and with ourselves.

An exhibit with | Ryoko Furukawa, Mi-Yeon, Yuka Nishihisamatsu, Zhang Pingcheng, Moemi Sasaki, & Yu Yamauchi

September 8, 2025 - September 21, 2025

Hours

12:00 - 19:00

*Closes at 17:00 on September 13th

Closed

(Tue) 9/9, (Sun) 9/14, (Tue) 9/16

Reservations Required. Reserve through Link Below.

<https://forms.gle/jqjPgFke5grTe5YX6>

Upcoming Events

Monday, September 8th | 17:00 - 21:00

Opening Reception

Sunday, September 14th | Time TBD

Visit Tokyo Gendai Art Fair w/ Exhibition Artists

Discussion on Art Fair experience @ NAYAZ

Reservations Required. Please email us for more information.

studioayaz@gmail.com

Yuka
Nishihisamatsu

03
artist

She was born in 1992 in Kameoka, Kyoto, to a family of painters. Surrounded by mountains and known for its cold climate, Kameoka is often enveloped in thick mist; an atmospheric phenomenon that deeply fascinated her when she was young.

Primarily working in ceramics, her practice is characterized by vibrant colors and meticulous, delicate techniques. She creates her works as “places of solace” or as objects of prayer. Heavily influenced by Japanese Buddhism, her works reimagine and reconstruct historical artifacts, inherited relics, traditional cultures, and religious symbols through the medium of porcelain.

In her recent series, she shifts her focus within the theme of life and death toward “life” itself; using small creatures and insects dwelling on riverbeds that often go unnoticed in everyday life as motifs, reflecting on the cycles and continuity of life.



Zhang
Pingcheng

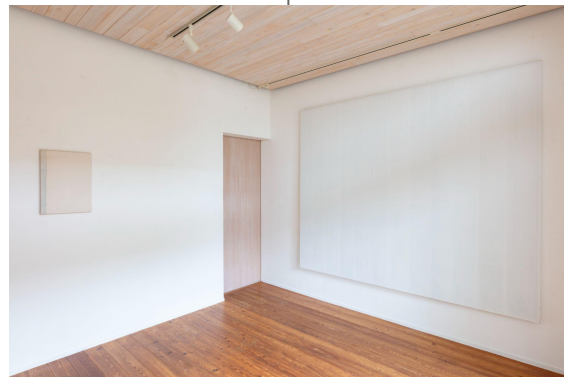
03
artist

He was born in 1992 in Wuxi City, Jiangsu Province, China. He graduated from the Department of Western Painting, Faculty of Fine Arts, Nagoya Zokei University, and completed a Master's degree in Oil Painting at Tama Art University.

Wuxi is renowned for its Jiangnan-style water gardens, and Zhang grew up near Lake Tai, gazing at the tiled roofs of water gardens and the lake itself. He creates paintings as if to capture the landscapes and emotional shifts overflowing in daily life, transforming the primitive inspiration drawn from nature into abstract imagery.

Instead of merely using traditional art materials and supports, he incorporates natural elements into his work, painting motifs that seem like fragments of memory on the canvas.

His pieces often feature motifs like roof tiles and small boats, evoking the atmosphere of his hometown with a sense of melancholy.



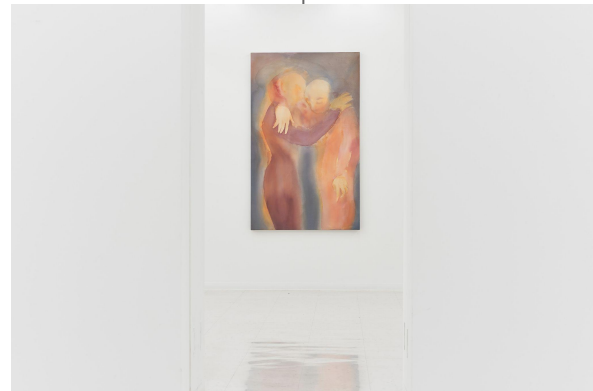
Ryoko
Furukawa

03
artist

She was born in 1994 in Hyogo Prefecture. She graduated from the Department of Oil Painting, Faculty of Arts, Hiroshima City University in 2020, and completed her master's degree at the Graduate School of Arts at the same university in 2022.

Her process begins by cutting up printed texts; such as flyers, into individual words, which are then randomly reassembled to form titles. These fragmented, miniature texts become the basis for her paintings.

Her style, which resembles staining the canvas rather than painting it in a conventional manner, brings a poetic ambiguity to the otherwise clearly articulated titles, creating a subtle tension between language and image.



Mi
Yeon

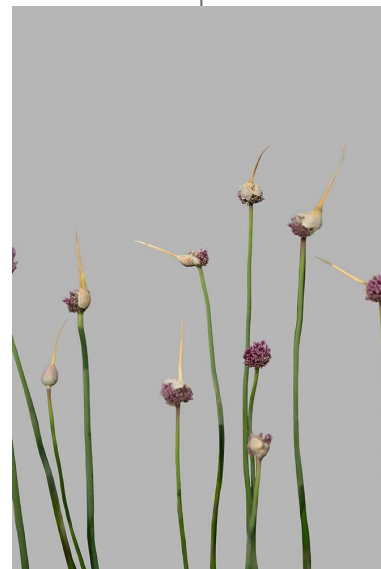
03
artist

Mi-Yeon studied photography at ICART PHOTO, a photography school in Paris. Since 1991, she has been based in Tokyo.

From 2015 to 2023, she served as a part-time lecturer in the Department of Fine and Applied Arts at Nagaoka Institute of Design. Her work is deeply influenced by philosophy, thought, and religion.

Her personal background, as well as her experiences of living between two different cultures; France and Japan, have significantly shaped her artistic practice.

Her series I and Thou, created based on memories from her childhood, was released in 2016 and received critical acclaim in Paris and Arles, France. In addition to her visual work, she is also an active writer, publishing photo essays and several books.



Moemi Sasaki

Born in Hokkaido in 1991, she is currently based in Kyoto.

She completed a Master's degree in Lacquerware in the Department of Crafts at Kyoto City University of Arts.

Focusing on the continuity of human activity and time from the past to the future, her recent work involves kintsugi and yobitsugi techniques, using pieces of ceramics collected from rivers flowing through Kyoto City, which she reconnects with lacquer.

Selected solo exhibitions include Shells of the City (ROD GALLERY, Tokyo, 2024), and group exhibitions include Practicing Restoration (The Terminal KYOTO, Kyoto, 2025).



Moemi
Sasaki

03
artist

Yu
Yamauchi

03
artist

Born in 1977 in Hyogo Prefecture, he spends a great deal of time in natural surroundings exploring the fundamental state of our world through man's relationship with nature.

A self-taught photographer, Yamauchi launched his career after working as a studio assistant. For his photobook *Dawn* (Akaaka, 2010), he spent more than 600 days in a hut on Mt. Fuji photographing the sunrise above the clouds.

Based in Nagano Prefecture, Yamauchi held exhibitions all over the world and continues to elicit questions about the existence of an absolute universe and the reality of our world.



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info

For images and logo, please find them through the link below.

[Assets HERE.](#)

for any inquiries, please reach out to:
studionayaz@gmail.com