

A F F O R D A N C E

Motoi Hirata , Maja Malmcrona, Mi-Yeon, Jazz Szu-Ying Chen

Affordance

(KITAHAMA N GALLERY, THE BOLY OSAKA B1)

July 28 – 31st, 2023

11:00 – 19:00 (Monday close at 16:00)

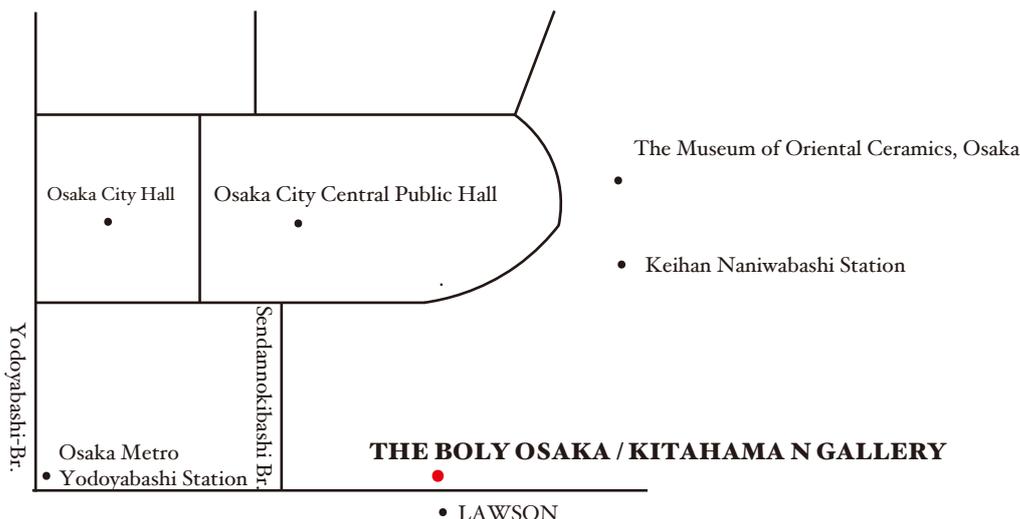
Eunoia is pleased to announce the group exhibition co-hosting with PAGIC Gallery at KITAHAMA N GALLERY. We will exhibit works by Motoi Hirata, Maja Malmcrona, Mi-Yeon and Jazz Szu-Ying Chen.

Eunoia will present you the works of four artists with the theme of AFFORDANCE. It is a cognitive psychology term that means what the environment offers to the individual, as suggested by James J. Gibson. The value or meaning of contemporary art is always questioned; however, it is also pretty much dependent on the audience at the same time. Artworks that are produced by artists are given meaning by the audience (the environment) and are evaluated. When the audience thinks of the meaning of an artwork, isn't that also giving meaning to that artwork at the same time? It would be nice if the audience could share the sense of expandability or polysemic expansion of the meaning of contemporary art.

Access

2 Chome-1-16 Kitahama, Chuo Ward, Osaka, 541-0041

5 minutes walk from Exit no. 20 at "Yodoyabashi station" on Osaka Metro Midosuji line.





28th - 31st
July

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address |
Matsumoto Sangyo Bldg, 1-12-6 Utsubohonmachi,
Nishi-ku, Osaka-shi, Osaka, Japan 5500004

email |
kitanishi.keisuke@gmail.com

contact |
北西佳輔 Keisuke Kitanishi

A F F O R D A N C E



平田基 | Motoi Hirata

Motoi Hirata is based in Kyoto. Inspired by small questions or hints of the daily life, construct own world and converting into the painting and sharing his own world with the audiences. He recently published the manga style book with pencil drawings and actively engaging with his own creations. Hirata's works recalls of Surrealism capture the viewers' thoughts, drawing them into the realm of his philosophy and creativity.



マヤ・マルムクロナ | Maja Malmcrona

Maja Malmcrona is an artist born in 1993 in Gothenburg, Sweden. She holds a Bachelor of Fine Arts degree in Architecture from Umeå University and a Master of Science degree in Philosophy from the University of Glasgow. She lives and works in Zurich, Switzerland. "With her background in working as an architect as well as her studies in philosophy, she is interested in space and our experiences of it, which are reflected in her own creations." Her series of works are also influenced by Japanese artists and cultures and contain this unique atmosphere that attracts the audience's eyes.



ミーヨン | Mi-Yeon

Mi-Yeon (b. 1963) is born in Seoul, Korea, studied photography in Paris, and is currently based in Tokyo. She has been creating her works inspired by her own identity and has also been publishing several works of literature that are highly evaluated by critics and audiences. She is creating her works and using philosophy, ideology, or belief as motifs. At this exhibition, we will present the body of work that is based on her childhood experience. The series of works that were influenced by Martin Buber's I and Thou shows us several possibilities based on his philosophical thoughts. A part time lecturer in the arts and crafts department at Nagaoka Institute of Design 2015-2023.



ジャズ・ツウ・イン・チェン | Jazz Szu-Ying Chen

Jazz Szu-Ying Chen (b. 1990) is a Taiwanese artist residing in Taipei after a 10 year stint in EU/UK, and is currently one of the artists-in-residence at New Taipei City's Banqiao 435 Art District. After graduating London's Central Saint Martin's with a Masters in Art & Science in 2015, Jazz has been consistently exhibiting in both Taiwan and abroad. Jazz's subjects of focus span over her interest in the beauty and grotesque within the field of anatomy/medical historical imageries, to mythologies and folklore such as Nordic mythology and "Classics of Mountains and Seas." She manipulates the dissected anatomical imageries and creates tableaus with mythological monsters and botanical details. The tableaus are meant to tell stories regarding the cultural clashes, her views on superstition, reflections from her Taiwanese roots, and the many facets of love.

